

# The Martlet

Volume 1

VICTORIA COLLEGE, VICTORIA, B.C., JANUARY 31, 1962

Number 10

# BLEED!

## Students Hear Billy Graham

By ELIZABETH HAUGEN

Four University of Victoria students, Margaret Rice, Marylin Swanson, Harry Forsyth and Maurice Richardson, were among 5,000 students from all over the world who packed Huff gymnasium at the University of Illinois to hear Dr. Billy Graham speak on "The Challenge of the Gospel"—opening address of the Sixth International Student Missionary Convention.

The Victoria students forfeited Christmas with their families to attend the Convention's intensive four days of lectures, workshops, forums, Bible studies, films, panel discussions and personal interviews with prominent international Christians.

Marylin Swanson, 2nd year Education student from Winfield, B.C., was impressed with "the simplicity and sincerity of the foreign national speakers, Festo Kivengere of Africa and Subodh Sahu of India, in particular." She also noted the correlation of messages around the theme: "Commission, Conflict, Commitment".

Maurice, 3rd year Arts student and president of the College I.V.C.F., was enthusiastic about the Bible studies "designed to make Christ relevant to campus life." Discovering the relevancy of Christ to the world today was one of the main objectives of the Convention," he said.

"The Conference offered up-to-date information on world evangelism, especially emphasizing the individual Christian's responsibility," approved Margaret Rice from Rossland, also a 2nd year Education student. Daily workshops covering subjects including Anthropology, Linguistics, Communications, Medicine and Education compressed as much information as possible into the limited time.

Barry Forsyth, 1st year Arts student, thought the most significant feature of the Convention was "sharing the Christian faith with students from all over the world."



—PHOTO BY CHAPMAN PHOTOGRAPHERS.

## FILL THE BOTTLE

Rolling up their sleeves next week for the Annual Red Cross Blood Drive will be thousands of college students from all over Canada.

Will you be one of them?

All day on Thursday, February 8th, and Friday too, the Union Room (study hall) of the Ewing Building will house a flock of nurses, hypodermics, bottles and beds.

When you make your decision to give blood, you are helping those who need or will need blood—it might even be the person standing in the line in front of you.

Before and after you have given blood you are given refreshments. Your blood is also typed. In addition to being a red-blooded Canadian college student, you are also putting Victoria University on its way to winning the Corpuscle Cup.

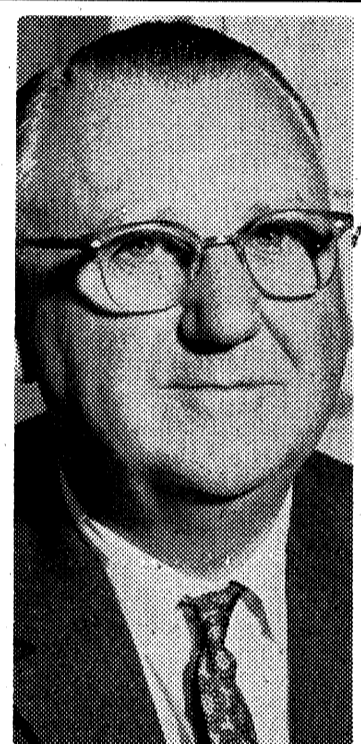
One thing we must realize is that to even qualify for the Corpuscle Cup we'll need a turnout of approximately 80 per cent of the student body. This does not mean 80 per cent of us must give blood—all those rejected by the Red Cross because of age, weight, health or past diseases will still be counted toward the total. Hence, there is no logical reason why we cannot have a 100 per cent turnout.

Various other universities Canada will also be competing for the cup, which is awarded to the college with the most blood per capita.

This year is the first one in this competition for Victoria University.

Next week—when you are in the process of skipping your daily lecture—wander on over to the Ewing Building and start the sleeve rolling.

Let's see bloody old Vic College win the cup.



H. B. ELWORTHY  
... Wilson successor.

## New Chairman

The appointment of Harold B. Elworthy as chairman of the University Development Board is expected this week.

Mr. Elworthy, head of Vancouver Island Tug & Barge, will succeed Mayor R. B. Wilson, who was chairman of the Development Board during the fund-raising campaign for the university's expansion.

## COUNCIL CORRUPTION

The council hasn't really lost or stolen any of the students' money—they just don't have quite as much as they should.

Sorry Terry and Brownie McGhee still have the \$93 they were overpaid for entertaining here, but treasurer Pat Thompson has asked for it back.

In an interview he said there is a legal basis for the return of the cash, and that if the two singers ever want to play here again they will probably return it.

He also gave assurances that there was no mismanagement of

\$42 from the Christmas dance. Most of it was recovered in late collections. Also, faculty sponsors received free tickets, and apparently it is customary to give free passes to all council members who attend such functions.

Council President Brian Little made it clear that there was no misappropriation of funds and that he did not feel there was any inefficiency in the council's accounting.

Referring to the original allegation of corruption which appeared in the college publication

"Critic" he stated that the council welcomed such criticism because it made them double-check but said straight reporting of investigated fact would be better than making vague allusions and unsubstantiated charges.

So the council is honest and by their standards, careful.

Besides, according to treasurer Thompson if they wanted to purposely make off with students' money they wouldn't be so naive and obvious about it as to get caught.

## "College Day" Success on CFA

Friday, January 19, was "Victoria College Day" on CFA. Members of the Victoria College Radio Society assumed complete control of the station—from announcing to operating the control room. Through the courtesy of Roy Parrett, manager of CFA, about 15 students converged on the radio station atop the Central Building in downtown Victoria.

Only one complaint was received by college receptionists Lorraine Saunders and Marie Howes. It was from an irate citizen who asked that the announcer introducing Lieut.-Gov. Parkes please say "leftenant" not "lootenant".

Students working as announcers and/or engineers were Brian Wilson, Allan Haythorne, Guy Stanley, Bob Seymour, John MacConnachie, Bill Collier, Gordon Fearn, Bruce Kingham, Mel Dear, George Lamont.

CFA staff members Dave Shearer and Art Hall guided the student announcers and engineers through the exacting task of selecting suitable music.

Downtown merchants, some 20 of them, supported the day's broadcast. They purchased advertisements which congratulated Victoria College on its expansion, which was marked by the sod-turning ceremony on Saturday, January 20. Peter Edwards, advertising manager of CFA, and his staff prepared the advertisements which were contracted by students, Harold Peterson among them.

Club President Gordon Fearn said when interviewed: "We sincerely thank the management and staff of CFA for their cooperation and unfailing enthusiasm in our 'Victoria College Day'. We would also like to thank the citizens of Victoria and all faculty members who contributed to our broadcast."

# ***Error***

---

An error occurred while processing this page. See the system log for more details.

## THE MARTLET

Published twice monthly throughout the University year in Victoria by the Publications Department of the Alma Mater Society, Victoria College. Editorial opinions expressed are those of the Editorial Board of The Martlet and not necessarily those of the Alma Mater Society of Victoria College.

Faculty Advisor: Prof. Tony Emery Editor-in-Chief: Don Shea

Managing Editor.....Brian Wallace  
Senior Editor.....Tony Else  
Social Editor.....Sandra McKeachie  
News Editor.....Ellery Littleton  
Sports Editor.....Dave Dawson  
Layout.....Olivia Barr  
WUGS Editor.....Margaret MacGregor

Telephone GR 7-1513

COLONIST PRINTERS LTD.

### Editorials . . .

## AN EXPLANATION

There have been a number of disagreeable complaints forwarded to us by the student body concerning our last edition on Saturday, January 20. The general consensus of most seems to be that the paper was altogether too conservative. The editors do not intend to argue this point, in fact to a certain extent we agree. However, we feel that there are one or two points which we should clarify. The first being that the student body did not pay for the last issue. The faculty did. The second being that as the faculty paid for the edition they were naturally able to govern the material that went into the edition. The faculty would not pay for the printing without the right of censure, we would not print the edition without their funds: result—one h— of a conservative newspaper.

## GREAT EXPECTATIONS

The editors would like to thank the administration for the work that has been done in the new parking lot. As many of the old holes have now been eliminated, we are sure that it will give many of the student body a renewed lift in life as they anticipate the creation of newer and bigger holes. Also in line for thanks is the kind old soul who has taken it upon herself to relieve the pothole situation by dumping one bucket of ashes every two weeks—in the same hole.

## TWIRP WEEK

With TWIRP Week in a fervour of activity and the females of the campus in a conspiratory huddle, the campus is in a state of extreme agitation. Wait till the males see the changes left in their commons by mother's little helpers! The boys may never be the same again and certainly the commons never will. With so many one-way shocks, why not have a TWIRP week? Surely many males exist on the campus who have not yet delved into the fair campus grounds to pick out a few shy daisies. If the boys have monetary trouble the rest of the year, their one week spree should be enough for any normal girl to dream about for many months. Perhaps a Skirt Day would be in order—maybe a paradox of the short fashions seen so currently on every self respecting female. Will the Mugs be beaten by a paltry handful of females with everything on their side, or will they make a valiant try at defending their honour and their male prerogatives?

### Ed-libbing

## THAT'S FUNNY!

By ED POMEROY

Oh boy, have we had a bad few weeks or have we had a bad few weeks? Not as individuals, but as a college and various groups within the college.



POMEROY

To start it all off, we were blamed for stealing a sign, so stop the world, its been done before. As a matter of fact that is what makes the prank stink.

To keep the strain of bad luck running, the Martlet sold itself down the river by turning out a special issue for the sod-turning. Now in itself that is a very nice gesture. Unfortunately they permitted every article to be censored by the faculty and anything judged as offensive for the people who are buying our university (excuse me, paying for our university) was removed.

The donors to the university could not have kicked over two million dollars just to have some nice building erected and some nice people say thank you. Surely a good many of them have an interest in this institution developing into a university in the proper sense of the word. If so, they are not going to be offended

if the students come up with something different or even if they go radical and starting calling a spade a spade.

The Students' Council in keeping with the general spirit of things during our ten days' run of bad luck came of with one of the most naive manoeuvres that I have heard of in a long time. They purchased polling booths, three for a hundred and fifty dollars, upon the premise that this would improve the turnout at elections. I don't like to get personal, but, fellas, it's not the lack of facilities that is keeping the voters away.

In keeping with their easy money policy, they also kicked over five dollars per graduate to the Grad Committee. I suspect that since we all pay an alma mater fee and have access to all clubs as a result of this, everybody can now go out and join the grad class.

Well, ten days of bad business out of fourteen may not be a record for a college, but it's not bad.

For those poor unhappy people that threw stones at me for knocking the faculty of education, I have great news for you—I wasn't. If you want to knock the faculty of education you should do two things. First read "Education as a Profession", by Myron Lieberman, and secondly start saying "Well, of course I agree that you have to learn nursery rhymes to teach them, but should you be learning them at a university?"

## Students' Film Society

By ROY DUGGAN

Last week a new venture, one long overdue, was undertaken on our Campus—the formation of a Students' Film Society. Due to my enthusiasm at this occurrence, the lines to follow will consist of an outline of the Society's intended activities and an undisguised plea for your support.

Doubtless a "plea" is unnecessary, as anyone who appreciates the opportunity of seeing truly great films will immediately realize that here is a chance that should not be disregarded. As we have no local theatre willing to show first-rate films, the Film Society will endeavour to fill this need by showing films which have received world-wide acclaim as masterpieces of the movie-making craft.

Lest anyone become apprehensive at this point, rest assured that the features shown will not be "way out", experimental models, but true examples of those all too rare occasions when actor, director and writer unite to produce a work of art.

As well as foreign and domes-

tic feature-length films, the Society intends to screen selected short topics and documentaries, all chosen for their artistic and dramatic content. These will be, as far as possible, films which normally would not be shown in Victoria, but because of their outstanding qualities, the Film Society feels that students should have an opportunity of viewing, evaluating and, without doubt, appreciating them.

Much hard work has gone into the formation of this badly needed organization, and much more is to follow. The Society believes this effort to be worthwhile, but the necessary support must be forthcoming from the student body if this organization is to flourish. I understand that the Society is to be run on a membership basis, and the actual cost for each film will be considerably below normal admission prices.

I sincerely hope that widespread interest will be evidenced in the Film Society; it is something we sorely need on the campus and without it, I will never see any decent films!

## Letters to Editor

### Inaccurate Reporter

Dear sir:

We read with interest another local newspaper columnist's candid observations and alleged truths about the recent centennial prank. However, we should like to inform you that several of his speculations tended to be inaccurate, and that the majority of his implications could be classed as untruths.

We should like to point out that virtually no other college students had any knowledge of the prank, that it was never anyone's intention to unveil the sign at the Victoria College sod-turning ceremony, that no college authority prompted the return of the sign, and that according to city planner Roderick Clack, under whose control the sign is placed, no damage was done to the sign.

We can only conclude that his sources of information must dwell within the innermost portions of his brain. This conclusion leads us to doubt the veracity of the majority of his column's material, and to doubt further the journalistic intention of his writing.

It is to be hoped that the more serious events on which the newspaper may report do not receive similar "investigation" treatment, that any alleged truths which they may state have a sounder factual basis, and that the qualifications for their reporters include more than an active imagination.

JOHN W. TIMIDITY.

★ ★ ★

### No Censorship

Dear Sir:

It has come to my attention that some students apparently still believe that some form of censorship is exercised over college publications.

No censorship is exercised by this department over any publication, in the belief that the editor of each newspaper or journal is capable of using his own judgment.

If any motion is raised in the Students' Council suggesting that any form of censorship be inaugurated, this department will oppose such a move; and if the Students' Council were to authorize such measures of control, the director of this department would resign.

LESLIE MILLIN,

Director of Publicity and Publications.

### Report from Europe . . .

## Week-End in Stuttgart-Hohenheim

By MICHEL HORN

Freiburg, Jan. 14, 1962.

Some weeks ago I spent a long weekend in Stuttgart-Hohenheim discussing the unification of Europe. The gathering was meant for European students, and I turned out to be the only non-European there. Nevertheless, I was immediately taken up into the group and enjoyed an intensely interesting three days.

The sponsor of the event was the Coburger Concert, an organization which binds together the so-called "schlagende Verbindungen" or "Korporationen". These are typically German student groups; the word "schlagende" refers to the "Mensur", a duel fought with blank steel. This explained the scars which adorned the faces of most par-

ticipants. However, of that some other time.

There were about 40 German students as well as a dozen foreign guests who, though in the minority, participated on equal terms in the discussions, the language handicap making little difference. I had been invited by Heinrich Budelmann, a Freiburger law student who appointed himself my protector and made all necessary arrangements for me; he even volunteered me to lead one of the group discussions. Otherwise a nice chap.

Together we travelled to Stuttgart on November 23rd and together we went to the first session the next day—three films on recent tendencies towards the economical and political unification of Europe. That afternoon

the topic, the reunification of we heard the first of four lectures: "Problems of European Integration as Seen by American Eyes". Other addresses treated: "The European Economic Community as a Basis for European Integration"; "Europe's History: Obstacle or Preparation for Unification"; and "Europe's Political Unification: Wish or Reality".

In all subsequent group discussions the interest proved to be very keen, and soon clashes of opinion became evident. The big topics were NATO, the EEC, the Outer Seven, and England's proposed entrance into the EEC. On each of these, spirited discussion developed, especially since there were very vocal representatives from France, Italy, Norway and Holland. One further point very soon emerged,

and, though not directly part of Germany was dragged into practically all other questions.

In fact, by the end of the first day it was already clear that most of the German students saw the whole problem in the light of Germany's present division. When a professor from Marburg expressed his personal view that a realistic Germany should abandon all practical hope of regaining the Soviet Zone there was widespread sign of discontent. And though most of the Germans favoured some kind of political union, one of the main reasons they offered was that a united Western Europe should be able to bargain better with the USSR and thus perhaps get "Mitteldeutschland" back, something which West Germany alone would not be able to do.

The other European students generally were better able to see the problem in its wider implications, both the economic and political. Especially those from

the smaller countries were queasy about the whole scheme, for in a united Western Europe France and Germany would automatically assume the leading roles, while England's entry would merely add a third large power.

If England enter . . . England's traditional isolationism was here reflected, for many felt the Island Kingdom should be kept out of the EEC if eventual political union was contemplated. England, they felt, might cooperate in the tearing-down of customs walls, but would very probably torpedo all plans for political unification.

Among the minority opinions was that of a very noisy Bavarian who opposed all schemes of union as a provocation of the USSR, and an additional step towards World War III; he "would rather be Red than dead". This remark was met by hissing, for practically everybody else saw the threat from the

(Continued on p. 5, col. 3)



## Now It's Pepsi

For Those Who Think Young!



- ★ CAFETERIA
- ★ F-HUT
- ★ STUDENT LOUNGE (Gordon Head)

### OCH AYE!

Where the music's real hot. They've got a wee spot. After the party, after the show, MAC'S is always the place to go.



Coffee **MAC'S**  
617 GORGE EV. 4-9547

# LETTERS TO THE EDITOR

## Lethargy

Dear sir:

When I first arrived at Victoria College I was quite enthused about college life. The activities during Frosh Week struck me as being the keynote to a riotous year. College spirit and enthusiasm seemed high, and I thought that old Victoria College has really got it. I come from Ontario, and I spent some time at the University of Toronto. When we moved out here, I started at U.B.C., but soon transferred to Victoria College, preferring the smaller classes. I honestly felt that I had stumbled onto a Canadian university with some real spunk and spirit. However, I have drastically changed my opinion, and now I think that Victoria College, compared to other Canadian universities in guts and enthusiasm, stinks.

I take the sports picture, for example. The hockey team is doing admirably, but now that they've lost a couple, I'll bet that fan support will slack off in typical fashion. The basketball team looks good to me (I saw the Kerrisdale games) but I was sickened at the miserable fan support. Nobody goes to rugby games, and why not? Nobody goes to grasshockey games or soccer games. I'll bet that very few of the athletes on campus support each other. How many hockey players go to basketball games, and vice-versa? Very few, you can be sure. The idea back in Toronto was all for one and one for all, not me for me and to hell with you.

If the majority of people at this university would get off their soft behinds and stop playing cards in the cafeteria (which also stinks) and going to smelly little dumps like the Tango and support something related to the college and not their own greedy little desires, we might start to move a little.

As far as I am concerned, this whole college needs to be shaken out of its lethargy. We are stuck

on this island and out of touch with everything, including the usual state of affairs at the bigger universities—that of concern for the school. Judging from my own observations on athletics, students' councils and general affairs, I would say that Victoria College's student body doesn't give a damn. Not one lousy damn about anything that makes a university great or even good. And personally I'm joining the club—I don't give a damn anymore either.

D.R.

P.S.: I'll bet you don't even have the guts to print my letter in your stuffy little newspaper.

**Editor's Note: We see you don't even have the guts to sign your name.**

## Distressing

Dear sir:

There has been a very distressing sight on our campus ever since the beginning of the fall term. It is a deplorable thing due in part to fashion and in part to indiscretion, and I think it is time for it to be publicly brought to the attention of the offenders and denounced. The sight (there is no other word for it) is the manner in which many girls with short skirts sit in the library.

Whether they think it is fashionable, just plain sexy or if they "forget" in the pursuit of their studies, I feel they should make a conscious effort to have some regard for our deteriorating social mores and also some consideration for the studies (intellectual) of the boys in nearby seats.

If anyone thinks this is quite shocking for a letter to your column, I can only agree, and in closing suggest either slightly longer hemlines or a discreet crossing of the knees to put an end to the degrading leg show that goes on daily from 8 a.m. to 5 p.m.

B.T.

## Forget It!

Dear sir:

I would like to express disappointment in an article in the recent Martlet by "D.R." regarding the concert held here at College featuring the Al Neil Quintet.

I sympathize with the author, as it would appear he had been saddled with the responsibility of criticizing something of which he knew little. Under such conditions the task would be understandably difficult.

Several statements by the Martlet authority indicated he is not particularly well informed in this field. His mention of Don Thomson's technical ability as being a rarity among B.C. vibraphonists is an example. To the knowledge of several informed sources he is the only vibraphonist in B.C. who is active in jazz.

D.R. also commented, "the solo breaks really had nothing to do with the piece in particular." A remark like this can only be regarded in the light of the writer's handicap. A similar example was his expressed belief that more "thorough preparation by the group would certainly have improved the centre portions of each number." By centre portions he was presumably referring to the group's soloing ability. Anyone who is at all familiar with jazz can see the ridiculousness of his statement.

Admittedly a number of criticisms were a matter of personal taste, especially with regard to Perry's ability. However, it should be noted that Perry is regarded by those connected with professional music throughout the whole of Canada and a number of parts of the States as one of the finest altoists in Canada today—if not the finest. These people are in the business—their livelihood depends on public acceptance of their tastes.

Agreed this concert fell short of the group's usually exceptional performances, but this certainly does not justify the nature of criticism brought forward in the Martlet, and it is completely inexcusable from a source such as D.R. Please, unless the paper has someone who can intelligently jazz—forget about it!

BOB KEZIERE.

## Mental Midget

Dear sir:

It is customary for a formal critic to sign his name. When reading the article that appeared in the Jan. 16 Martlet discussing "Don Juan in Hell" and the Al Neil Quintet, it seems that this critic(?) is striving for something. He has committed himself—nothing he says after this will relieve him. For anyone to criticize that which he knows nothing about is the mark of a mental midget; each word multiplies the aura of ignorance.

Granted the jazz concert had its faults, they were not, however, presented by D.R. The Al Neil Quintet can be criticized

largely on the grounds of dynamics, that is, the volume of any one member of the group in relation to the rest of the group. Individually, the greatest offender was Jerr Fuller, the drummer. This problem of dynamics is a universal one in the musical world and is only overcome with experience. It often is the sole factor in the difference between a mediocre group and a successful one. The solos of Perry often carried the message of an eager and dedicated young musician. Those of Thompson were well done but were overshadowed by Perry's sax work.

D.R., there are things happening in jazz. The West Coast, however, isn't the scene. It isn't for people like Perry we would still be listening to Chet Baker singing.

The Jazz Club is once again holding regular meetings. They are Monday at noon in Y-316. Come in, D.R., there may still be time to become slightly aware of the jazz sound.

MAX G. SCHOENFELDT.

## Beyond Him

Dear sir:

I would like to start by asking what, if any, qualifications the so-called critic of jazz (who uses only the initials D.R.) has for passing judgment on any form of jazz, or any contemporary music, beyond the sounds of Glen Miller, or perhaps—and this may be beyond him—the music of Louis Armstrong about 1930.

In any case, he seemed to dislike P. J. Perry immensely. Now I, personally, am not the most avid buff of the East Coast School of modern jazz, and yet I cannot stand by and see a young man, one who is honestly trying to express himself, be panned by a critic (I use the term loosely) who sits back on his a—, and whose only form of personal expression is a loud f—t (for this is what his article amounts to).

He criticizes mainly Perry's technique and says the musician "seemed to writhe agonizingly through a torrent of notes..." Perhaps this is Perry's method of expressing his views about the rather perplexing and changing situations of the world in which we live. And on another level, perhaps he is merely playing the music he likes—a type, or school, which was originated by Charles Parker, Dizzy Gillespie and Thelonious Monk, and has progressed to the playing of such men as Ornette Coleman, Eric Dolphy, Charles MacPherson, Lonnie Hillyer, Ted Curson, Booker Ervin, Dannie Richmond, Charles Mingus, Horace Parlan, and so on; there are many more. The most direct influence on Perry is, I think, Eric Dolphy (ever heard of him?). And I repeat, that personally I do not as yet feel that Dolphy, as Perry, has the final answer or knows or plays, in the words of Coleman, "The Shape of Jazz to Come", and yet I must give him all the credit in the world for at least trying to express himself in a world where there is too little self-expression and too little individual effort at it.

The rest of the criticisms contained in the article can be dealt with in precisely the same manner. Do you want no statement of theme or melody at all? Or do you expect every number played to be of some new and original form? Everything cannot be experimental—there must be someone who takes the established form and tries to improve on it. And by the way, D.R., on the same topic—have you ever heard of the twelve-tone system? Or Schoenberg? Or Lyle Murphy?

L.P.

A brilliant Med. student once said,  
"If a person cuts off his own head,  
I'm sure diagnosis  
Points to a neurosis,  
But, I'm positive  
he'd be quite dead!"

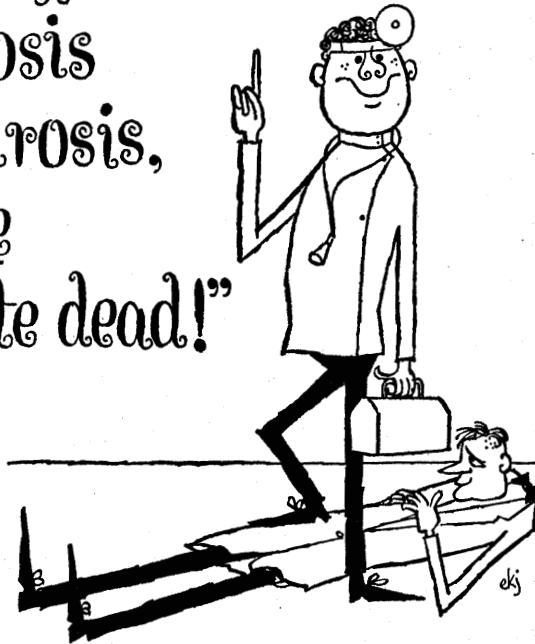
If bills your finances are wreckin',  
Give a thought to Personal Chequin',  
The account that says "whoa",  
To your vanishing dough—  
To the B of M now you'll be trekin'?



**BANK OF MONTREAL**  
Canada's First Bank for Students

\*The Bank where Students' accounts are warmly welcomed

Richmond Avenue and Fort Street Branch, 1 mile south of the Campus:  
W. J. D. WALKER, Manager



## HORSESHOE BARBER SHOP

578 YATES ST.

ACROSS FROM THE POST OFFICE

"The Smartest in Campus Haircuts"



**Critics Page**

**AN EVALUATION**

By **GEORGE LAMONT**

It seems to me, that even the long suffering public, which has proved itself able to put up with practically any kind of drivel, could hardly stomach the wealth of inanity that pours daily from the lower right hand corner of the second section of Victoria's morning newspaper. This collection of vacant anecdotes, and overheard gossip is called, "Peter Bruton's Notebook".

Material for this insult to readers of this otherwise competent newspaper, seems to stem from a few main sources: the provincial attorney-general (the writer must have a direct line into Mr. Bonner's office), the local cafe society, such as it is, and students of Victoria College. It is not the intention of this work to dwell on the latter, since the students have suffered at the snide hand of the "Notebook", but let us take a close look at the column in general, and for two specific issues, those of January 20 and 21.

First, in the issue of January 20, a veteran's house gets painted free for a new owner by the Central Mortgage and Housing Corporation, and the columnist invents a most inane conversation to cover the situation. Apparently, a man who works for this corporation has a habit of saying, "Yep, . . ." Perhaps he does. To try to give some validation for wasting four inches of the newspaper's space, Mr. Bruton, obviously imagining himself the Johnathan Swift of Twentieth Century irony, adds, "Well, it's nice to see where our taxes go."

His final (thank goodness . . . he ran it to death) note of the sign stealing "affair", is, to be quite honest, garbled, and presumptuous. He knows (or he should know) that the taxpayers are not going to be stuck with the cost of replacing the centennial sign, but he gets out his violin and plays a mournful tune to that effect.

The remainder of the space filler for the day was devoted to the beleaguered attorney-general, neither of the two items could be more empty or vacuous in thought.

Secondly, the issue of January 21 had little more to recommend it for content, so I will consider the style and presentation, briefly. Each item, generally, is set off from the rest by three little stars, and a "catch sub-headline". Mr. Bruton, probably trying very hard to emulate the widely enjoyed Vancouver gossip columnists Jack Wasserman and Jack Scott, inserts these sub-headlines after the manner of his heroes. The results are really (pitiful) (pitiful) to behold. "Reversed charges"—heads a paraphrased and quoted letter from a Victoria College student; "The Flip Side"—introduces the most amateur lesson in economics ever assembled in the language; "Thanks For The Memory"—brings in a story about a third hand reported exchange of tempers, which, if you were to recite at a gathering of even half-wits, would cause you to blush with embarrass-

**GODOT**  
*A Modern Classic*

The Intimate Stage's production of Samuel Beckett's avant-garde play "Waiting for Godot" started a three-night run at Victoria College Tuesday, and any student who doesn't see it should not even be allowed in the Faculty of Education.

Already considered a classic of modern drama (it was first produced in Paris in 1955) the surrealist play concerns two tramps beside a tree waiting for Godot.

This seems a rather dull situation from which to create a show that has had great commercial success in Europe and in New York, but Director Tony Nicholson describes it as "sheer boredom turned into a hilarious play."

"Because the play is not in the tea-cup and drawing-room style," he said, "we are able to try something new in scenery so that Shakespeare and the boys and all the ornate mouldings will be hidden."

"For once the audience will be able to see the play; and we hope things will sound better too."

The all-male cast includes Joe Moore, Carl Wylie, Jean-Paul Destrube, Ralph Burgess, and Bernard Destrube. The play is being presented by the Special Events Committee.

ment at having stood up and recited several sentences with no other connection than the words mostly belong to the English language; Mr. Bonner is called upon to fill two inches, this article entitled, "Depends Where You Sit". These four titles have only the slightest if any relation to the items they introduce, all of which are a study in irrelevance and literary nonentity. There is one small glimmer of hope in the last, inch-long item, amazingly called "Isolation Cure", about the Doukhobor problem. If he wrote this himself, in an unguarded moment of rationality, it approaches worthiness of publication. Alas, it is only one inch, but a start nevertheless.

Thirdly, it is evident, by reasonable standards, that Mr. Bruton's "Notebook", is ill-thought out, rarely substantiated, poorly constructed, bereft of real matter, and worst of all, so prejudiced, that objective consideration of his personal negativisms, adolescent outbursts, and irrational judgments, is impossible.

Thus, a sensible attitude toward this kind of rabble-rousing is: "Don't pay any attention, it's just the scribbling, nonsense and drivel in the local gossip column." And it is not even good gossip!

**"Waiting for Godot"**

A Play by Samuel Beckett

January 30, 31 and February 1  
8:15 p.m.

Tickets: Students' Council Office  
Eaton's Ticket Office

**PAN-PAN**

By **D.R.**

An outstanding programme of light classical music was presented by Patricia Perrin, one of Canada's most talented young pianists, in a recent Tuesday concert. Her excellent technique and fine interpretation combined to form a most pleasing programme and the well-chosen selections were appreciated greatly by an enthusiastic audience.

Displaying a wide range of ability, Miss Perrin played selections varying from the pensive "Clair de Lune", through Chopin's intricate "Fantasy-Imromptu", to the fuller and more powerful "Rhapsody in C Major" by Dohnanyi. A poised and charming artist, Miss Perrin shows great promise as an outstanding Canadian pianist.

**BLUES TO BONGOS**

In another Special Events concert on January 23, Kell Winzey played and sang a very enjoyable programme of folk songs. With a large repertoire Mr. Winzey and company sang songs from Ireland, Canada, India and the West Indies.

Most enjoyable were the calypso numbers and it appeared that Winzey, a fine guitar player with a pleasant voice was very much at home with these selections.

**REPORT FROM EUROPE . . .**

(Continued from p. 3)

East as perhaps the most powerful spur towards union: "United we stand, divided we fall."

No specific scheme for political integration was developed, though a federal union received some support. The discussion on the whole centered rather about the problems than the solutions to them. Historical and present difficulties were squarely faced: divergent traditions and economies, different languages, the misunderstandings and quarrels of centuries, and the nationalism which still exists. But these would be overcome because the need is so great.

The last afternoon, on November 26th, centered around a panel discussion: "What Can Students Do?" The usual answer emerged: spreading the "Good Word" and later working towards the goal. The usual answer, perhaps, but nevertheless I got the impression that most of these students, whatever their motives, genuinely wanted some form of political integration.

The social life was not neglected, and the foreigners got a fascinating look into "Korporation" life, including long-established rites, lusty songs, toasts to practically everybody, as well as lessons in duelling. All this I appreciated, but it was the topic which fascinated me. I was somewhat removed from most of the questions discussed, but that did not diminish my attention. Here were European students talking, and if they get their way, the map of Europe will look very different within not too many years.



**J. W. PICKERSGILL**

"Conservatives don't have a philosophy."

The Hon. J. W. Pickersgill visited the college last Friday as the guest of the Victoria College Liberal Club. Mr. Pickersgill, who is the former Minister of Citizenship and Immigration, spoke before a packed auditorium at noon. Almost his entire speech was directed at the present administration.

In his attacks on the Conservative government he claimed that "the Conservatives don't have a philosophy" and that Prime Minister Diefenbaker's claim to have kept 50 of his 62 election promises "was an extraordinary thing for a Prime Minister to say to establish his reliability." Mr. Pickersgill challenged anyone to point to one Liberal pledge not carried out in 22 years of Liberal government.

**ACADEMIC SYMPOSIUM**  
The Sixth Annual U.B.C. Academic Symposium of the University of British Columbia will be held at the Island Hall, Parksville, on February 9th, 10th and 11th, 1962. It will be attended by approximately 150 students, professors and alumni.

The general theme of this year's Symposium is "The Role of Universities in World Society."

An invitation has been received for two delegates from Victoria College to attend this Symposium. Would all interested students please contact the Secretary of the Students' Council, Pauline Beattie, before February 1.

**We Cover the Student Body!!**



with the Newest!

- SUITS
- SPORT COATS
- SLACKS
- SWEATERS
- SHIRTS

See Your  
Happy Haberdashers  
at

**PRICE & SMITH Ltd.**

In the FABULOUS 700 BLOCK  
YATES ST.



Whatever you're saving for—better save at  
**The BANK of NOVA SCOTIA!**

**MR. R. G. WILLIAMS, Manager,**  
Shelbourne Plaza Branch,  
Victoria, B.C.

3 OTHER BRANCHES CONVENIENTLY LOCATED IN THE CITY TO SERVE YOU

**A DANCE DEMANDS  
A FINE CORSAGE**

From . . .

**ballantyne's**

Open Fridays Till 9

Flower Phone EV 4-0555  
900 Douglas

Get in the swing, for Spring with the

new S line from



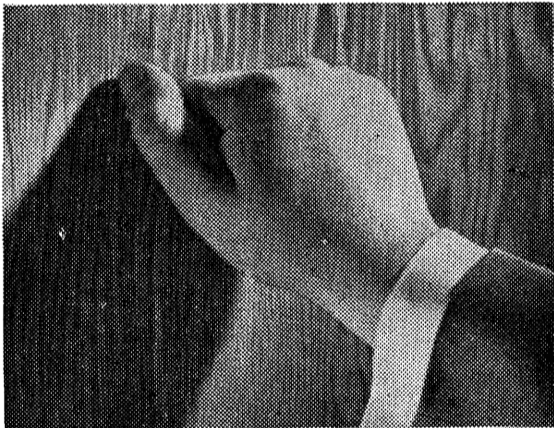
633 Fort Street

EV 6-5585



## Hudson's Bay Company.

INCORPORATED 2<sup>ND</sup> MAY 1870.



### Opportunity Knocking!

Train for an executive career in Department Administration and Buying, Display, Personnel Management in one of the Hudson's Bay Company's six large department stores located at Winnipeg, Vancouver, Calgary, Edmonton, Victoria and Saskatoon.

Male graduates in Commerce, Business Administration and Arts are provided a thorough Training Program consisting of:

- 4 month induction period covering all major store functions.
- 2 year lecture course in merchandising.
- Training under an experienced Department Manager in Sales Management, Buying, Department Administration.

Retailing with the Bay offers the opportunity to move ahead quickly to positions of responsibility.

Make an appointment now through your Placement Officer to see our Representative for full details.

Campus interview on January 30th or contact Personnel Superintendent, H.B.C. Retail Store, Victoria. EV 5-1311.

# Wugs World

## Dear Feebee

Dear Feebee:

I went to a dance several weeks ago and I was amazed. The girls outnumbered the boys 3-1. No one was dancing, everyone was just standing around in small groups. The next time I go to one of these dances, what can I do to improve my situation?

—3rd in a Crowd.

Dear 3rd:

You don't specify whether you are a girl or a boy or what-not, and this makes it a little hard to answer. However, there are at least three possible solutions, not matter what you are:

1. If you wish to create an impression, you may send for my free booklet on Arabian National Dancing (commonly known as "belly-dancing"), make yourself an inexpensive costume (very economical) and dance by yourself.
2. If you don't wish to be conspicuous, then hire a performing bear from Clyde Beatty as your escort for the evening. This has many advantages over the usual escort services; e.g., bears cost less, do not drink liquor usually.
3. Abandon your reactionary



ethics of sexual discrimination and ask anyone to dance.

I hope these suggestions will be helpful to you as they have often proved efficient in the past.

Dear Feebee:

I happen to be the shiftless bum type who never has her homework done. Unfailingly every professor in the school asks me questions for which I have had no previous preparation. I am

—Desperate.

Dear Desperate:

Are you in first year? Or what kind of questions do you mean? Or if it is academic questions you are thinking of, send a self-addressed envelope and twenty-five cents to me, and I will dispatch a set of earplugs, a pencil, three sheets of paper and an admission ticket to the College library forthwith.

Dear Feebee:

The other day I was having a discussion with some of my friends about "college spirit". We had an idea, and I worked very hard to carry out the idea, giving myself a headache and a backache and everything just for the sake of the "college spirit". Now some of my friends won't talk to me any more, and my worst problem is that I have a ruggah-ball wedged sideways in my mouth and cannot plead my case. Please tell me how to get myself accepted by society again?

—230-pound Barefoot Boy.

Dear Barefoot:

I bet you look good with a football in your mouth, but I suggest that a visit to the dentist will solve this problem for you. See your psychiatrist to cure your rejection-feelings, and the rest I suggest you stop playing with the big boys, and you will once again be surrounded by "troops of friends."

Keep smiling, everybody, and remember, if you have problems nobody else wants to hear about them, so why not send them to me? (Deposit in WUGS contribution box under the student mail boxes).

FRENCH CLUB

The French Club has changed its regular meeting time from Tuesday to Thursday noon. The gatherings will still be held in the Modern Languages Reading Room. This Thursday's programme includes a number of popular records, in French, of course. Anyone who wishes to improve his or her French marks could gain from the club.

## Twirp Week Regulations

As you all know, it is customary at this time of year for the men to relinquish their male prerogatives, and let the women take over. Unfortunately, women, we have to foot all the expenses for the week; TWIRP means The Woman Is Required To Pay. TWIRP week begins officially on Monday, February 12, at 8:30 a.m. At this time, the week will be officially opened by the women turning over their lovely commons room to the men. The women will in turn take over the men's commons and the male's social responsibilities (i.e., light their cigarettes, buy them coffee, carry their books, etc.)

Monday, February 12—

All Slacks Day—For one day of the college year, the women are permitted to wear slacks to signify who wears the pants during TWIRP week.

Tuesday, February 13—

Mass meeting in auditorium at noon to introduce Campus Queen contestants and Bachelor of the Year contestants.

Wednesday, February 14—

Valentine's Day Tea in the Women's Commons. Guests of Honour will be the Mn of the College, who will receive free cake and coffee from 10:30 to 2:30.

Voting for Bachelor of the Year and Campus Queen. Women only vote for Bachelor; men only for Campus Queen. Voting booths will be open between 10:30 and 2:30. Bring your A.M.S. card, or you will not be able to vote.

Thursday, February 15—

Kidnapping of the President of the Students' Council.

Friday, February 16—

TWIRP dance at Crystal Gardens from 9:00 to 1:00.

10:45—Presentation of Awards: Caf Queen. Campus Good Head. Lovinest Couple. Bachelor of the Year. Crowning of the Campus Queen.

Throughout the entire week, women of the college may make dates with any male on the campus, provided he's willing to go, and you're willing to pay.

Tickets for the dance may be obtained from members of the WUGS executive. It is suggested that the women buy boutonniers for the men they escort to the dance.

MUTUAL FUNDS  
STOCKS BONDS

**GEORGE  
INVESTMENTS**

A LOCAL FIRM WITH  
GOOD OUT-OF-TOWN  
CONNECTIONS

## FASHION BOOTERY

# 1/2 PRICE Shoe Sale

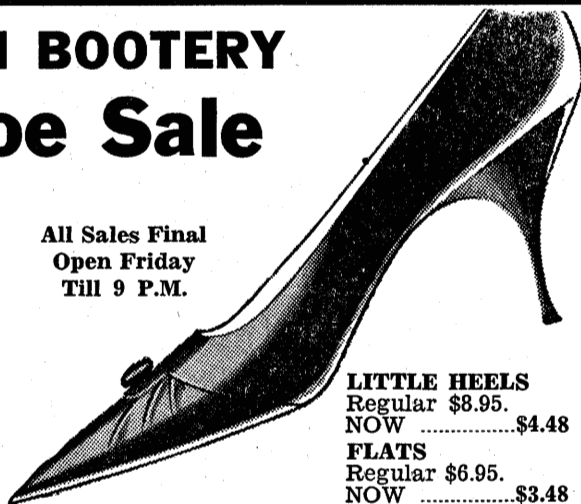
### Final Reductions

WHEN WE SAY 1/2-PRICE  
We Mean 1/2-PRICE!

Illusion and High Heels

Regular \$16.95.	<b>\$8.48</b>
NOW	
Regular \$12.95.	<b>\$6.48</b>
NOW	
Regular \$10.95.	<b>\$5.48</b>
NOW	

All Sales Final  
Open Friday  
Till 9 P.M.



LITTLE HEELS  
Regular \$8.95.  
NOW .....\$4.48  
FLATS  
Regular \$6.95.  
NOW .....\$3.48

PLUS

A Selection of Very Short Lines—High, Illusion and Flats.  
Values to \$16.95. NOW

**\$4.48**

THE FASHION **BOOTERY** FOR SMART SHOES

711 Yates St.  
Opposite Birks  
Ph. EV 4-8515

"Serving Canadians Since 1833"

**THE STANDARD LIFE**  
ASSURANCE COMPANY

821 Fort Street

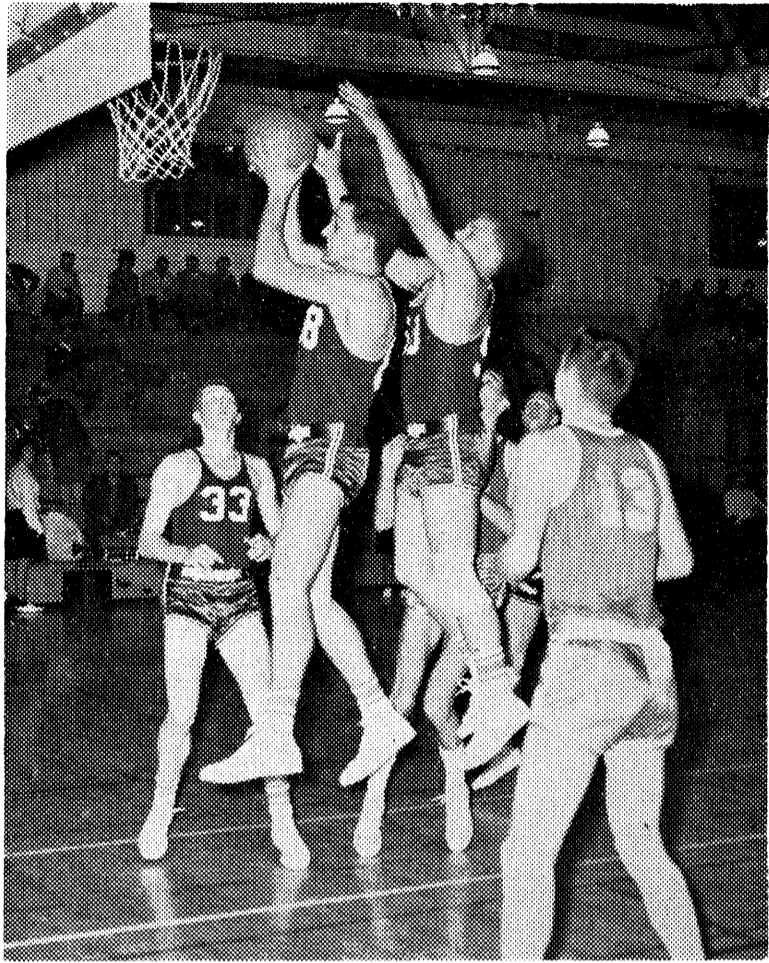
G. H. Potter

*Club Tango*

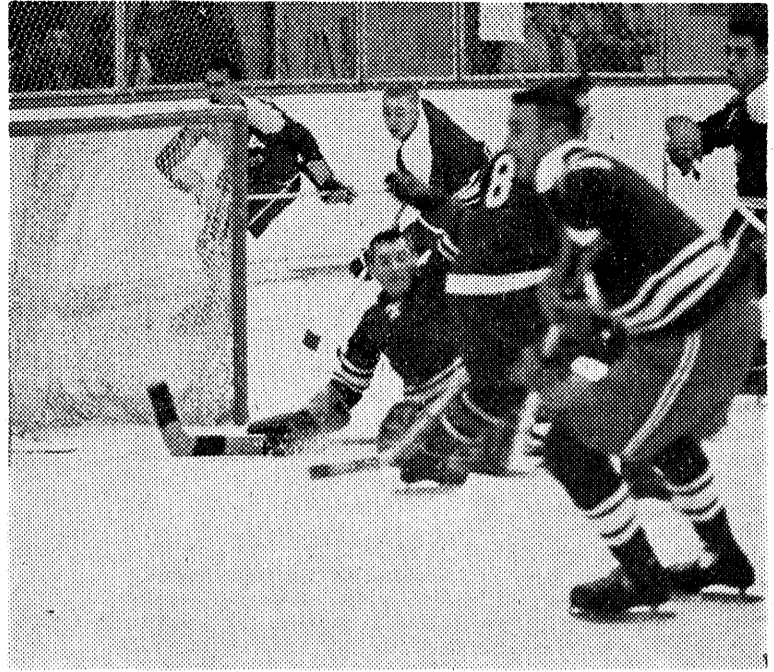
Oak Bay Theatre Building, 2186 Oak Bay Ave.

**SATURDAY NIGHT DANCING**

Reservations: Phone EV 2-0222



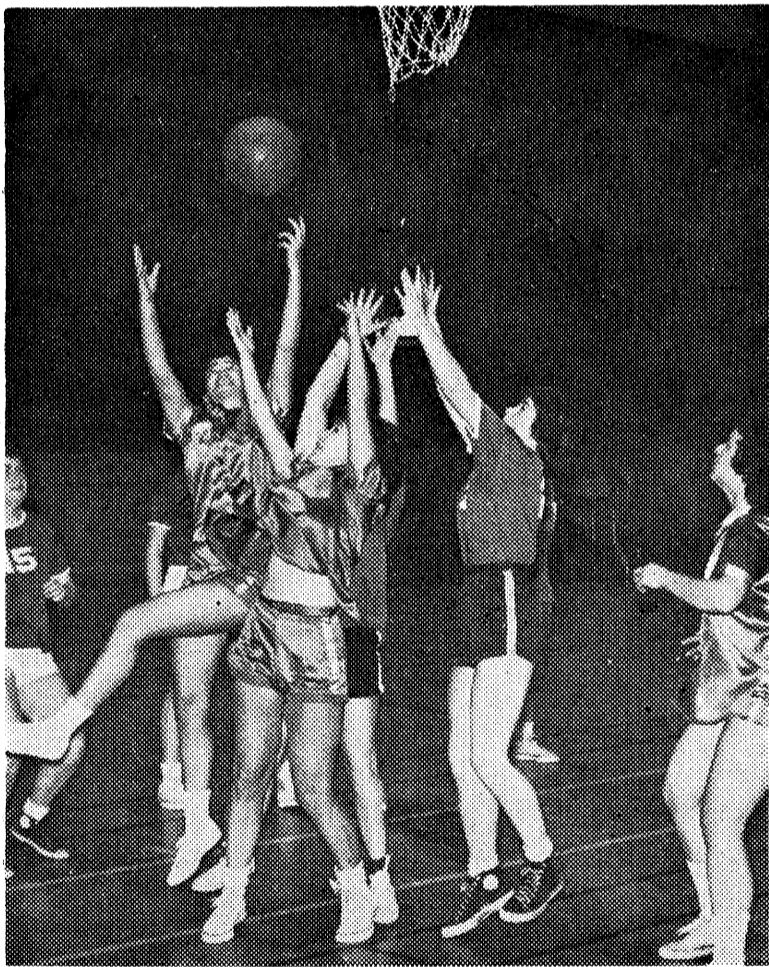
*Men's Basketball*



*Hockey*



*Women's Grasshockey*



*Women's Basketball*



*Ruggah*

Photos by Peter Chapman (Chapman Photographers).

# THIS WEEK IS SPORTS WEEK

This week is Sports Week. The purpose of this week devoted to athletics is twofold: To make the student body more aware of the many and varied sports active on campus, and to encourage participation and fan support. The two main sports upon which the week will climax are hockey and basketball. On Friday night the basketball team will take on another American school, Skagit Valley Junior College, one of the leading teams in the Washington State Junior College Conference. On Saturday night, the hockey team will

take the ice against U.B.C. This will be a real test for the Vikings, as U.B.C. always produces a top-notch team. After the hockey and basketball games on Saturday at Gordon Head starting at 9:45. Those people coming from the hockey game will not be required to pay to get into the dance, and those at the basketball game may remain free of charge.

However, almost all other sports on campus will be active this week, and fans, naturally, are more than welcome. The ruggah team will take on James Bay at 2:30 p.m. at Macdonald

Park on Saturday afternoon. This is one sport which lacks fans, and for no good reason. For those who like their sports fast and rugged, a ruggah game is bound to please.

And don't forget the big Pep Meet, Friday at 12:30 p.m. in the auditorium. The ruggah team will present its annual skit, along with the cheerleaders, the band, and some surprises.

A full schedule of events for Sports Week is listed below:

**Tuesday, Jan. 30:**

Badminton, A vs. Esquimalt, 8:00 p.m. at Esquimalt.

**Wednesday, Jan. 31:**

Badminton, B vs. Pacific Command, 8:00 p.m. at Naden.

Junior Basketball vs. First United, 7:00 p.m. at Mt. View.

**Thursday, Feb. 1:**

Scruff Ball, 12:30 p.m. in the Pit (gym in the Young Building).

**Friday, Feb. 2:**

Pep Rally, Auditorium, 12:30.

Basketball vs. Skagit Valley, 8:00 p.m. at Gordon Head.

Hockey vs. Army, 9:20 p.m. at Esquimalt Arena.

Volleyball vs. Royal Roads, 7:30 p.m. at Royal Roads.

**Saturday, Feb. 3:**

Ruggah A vs. JBAA, 2:30 p.m. at Macdonald Park.

Ruggah B vs. Reds, 2:30 p.m. at Gordon Head.

Grasshockey A vs. Mariners, 2:00 p.m. at Central Junior.

Grasshockey B vs. Ravens, 2:00 p.m. at Lansdowne.

Hockey vs. U.B.C., 7:30 p.m. at Esquimalt Arena. (Preliminary: Faculty vs. Council in a broom-ball game.)

Basketball vs. Skagit Valley, 8:00 p.m. at Gordon Head.

Sock Hop, Gordon Head, 9:45 p.m.



## THE HORSE'S MOUTH

By BRIAN LITTLE

An eclectic sampling of Council affairs and how they affect us students:

First, I think qualified congratulations are in order for Phil Meyer and fellow workers on the Critic Publication for having taken it upon themselves to openly condemn certain Council affairs. Although very often such obviously passionate and biased condemnations are founded on gossip and half-truths, it must be understood that these individuals are exercising their democratic privilege of "freedom of the press", and in doing this they are to be encouraged and congratulated. I think we would be a weak Council indeed if we were to feel slighted and offended by sincere attempts to create Student Opinion on campus. If any other students feel that they are getting a "bad deal" out of the appropriation of A.M.S. fees, or out of campus activities in general, get out and stand up for your rights at the next Speak Easy this Tuesday. At this time all members of the Students' Council will be assembled as a body in order to answer questions fired at them by what I hope will be a relentless Student Body. It is only through seeing you and hearing your personal suggestions and complaints that we can truly judge our value as a Students' Council. Please come on Tuesday and don't hold any punches.

Second, on a more sordid topic. For your information there were three Council seats open for election this week. There was, as usual, a full week of nominations open, in which you as students could choose suitable candidates. All three posts were elected by acclamation. I am certainly not

saying anything against the three that were "elected"—they are all top men—but I AM deriding the general apathy of the students in failing to rally together for your representatives and to put up some kind of a campaign fight. I hope it is only the fact that it is getting rather late in the year that squelched the enthusiasm.

Third. We have an excellent opportunity to prove our worth to other universities in Canada on February 8 and 9, when we will be entered in the Corpuscle Cup Competition in the Red Cross Blood Drive, sponsored by Pre-Med Club. If we can get at least 80 per cent of the student population out to bleed for us we will stand to win the Trophy. To the more tender types, I might add that many of us survived the so-called "ordeal" last year, and it was a completely painless procedure — honestly. Let's show U.B.C. and McGill (they're among the 16 entered) that we are without a doubt the Bloodiest Campus in Canada. We can do it!



## Bachelor of the Year

I nominate.....  
for Bachelor of the Year because (complete in 50 words or less):.....  
.....  
.....  
.....  
.....

**WOMEN: Important meeting to discuss TWIRP week. Auditorium, Friday, February 9, 12:30.**

**GRAD CLASS**  
A general meeting of the Grad Class will be held at 12:30 p.m. on Wednesday, Jan. 31, in Room E-53. This meeting will be for the purpose of examining and curing numerous symptoms of ignorance, dissension and ill-health among some Grad Class members. Those Grads in excellent health may also attend—at their own risk.

### Gibson's Bowladrome

914 YATES STREET

Phone: EV 3-8611 - EV 5-6322

Home of Your 5-Pin Bowling League

5 PINS - 10 PINS

Open Daily 9 A.M. to 12 P.M.

When You Think of Bowling

... Think of GIBSON'S



"Candy is Dandy"

... so says Dorothy Parker.

And you'll agree when you see EATON'S Candy Counter, brimming with everything from huge heart-shaped chocolate-filled Valentines to budget-easy boxes of candy.

"Flowers take Hours"

... but not if you leave the work to EATON'S! It only takes a minute to call EATON'S Garden Shop, Evergreen 2-7141, and arrange delivery of a bouquet or corsage!

# EATON'S

Phone EV 2-7141



**YOUR Y.M.C.A. division of the Y.M.-Y.W.C.A.**

## DEPARTMENT OF PHYSICAL EDUCATION PROGRAMME

Physical Fitness Classes.....	Mon. and Thurs., 5:30 p.m.
Gymnastics.....	Mon. and Thurs., 7-8 p.m. Tues. and Fri., 8-9:15 p.m.
Swimming (Instruction).....	Mon. and Thurs., 8-9 p.m.
(Free Time).....	Daily Mon. thru Friday 12-2 p.m. and 5:30-6:30 p.m.
Body Building.....	Daily Mon. thru Friday 10 a.m. - 12 and 2 p.m. - 10 p.m.
Volleyball.....	Mon. and Thurs., 6-7 p.m.
Basketball.....	As Scheduled
Handball.....	As Scheduled
Amateur Wrestling.....	Mon. and Thurs., 7-8 p.m.
Judo.....	Tues. and Thurs., 9-10 p.m.

Life Saving Courses for certification.

### Special Courses

AQUALUNG—We supply tanks and air.

(These courses at extra fees to cover costs.)

Expert instruction—6-week courses. Enquire NOW!

Contact Art Burgess at EV 5-8777.



Art Burgess and Lloyd Henderson of the Y's Physical Ed. Department will be pleased to help you plan your activity programme.

Student memberships are available to college students at less than half the regular membership fee. For only \$14.00 you can have a year's membership which entitles you to this wide choice. Free lockers provided. Gymnasium newly renovated. Your Y.M.C.A. membership is usable at any Y in Canada or the U.S.A.

JOIN NOW! Phone EV 5-8777 and ask for the Membership Secretary.



**ENJOY GOOD HEALTH — KEEP FIT AND STAY FIT AT YOUR Y.M.C.A.**